

PERFORMANCE POETRY COMPETITION

Description: The Performance Poetry Competition is an English contest which incorporates the four macro skills (listening, reading, speaking, writing) in exhibiting the students' ability in composing and performing a poetry piece within a given time limit. This activity will not only challenge the students' creativity but also aims to foster camaraderie among the members of each house.

A. Mechanics

1. All students will report to their respective houses on the day of the competition. Each house is tasked to compose in English a four-stanza poem based on the theme, "Pagbabago sa PISAY, Nasa Ating Kamay." Once the poem has been composed, the entire house must now meet to decide on how it will be presented. Each house will be given two hours to practice the performance of the piece.
2. On a short piece of bond paper (to be provided by the English Unit), the house will write down the poem. This poem will be submitted to the judges.
3. No musical instruments, props or costumes will be needed for the performance.
4. Each performance should be between three to five minutes. Houses will be penalized for every ten second under or over the time limits.
5. During the actual performance, the house can make use of various poetic techniques like repetition and clashing to enhance the performance. The house can also appoint a conductor.

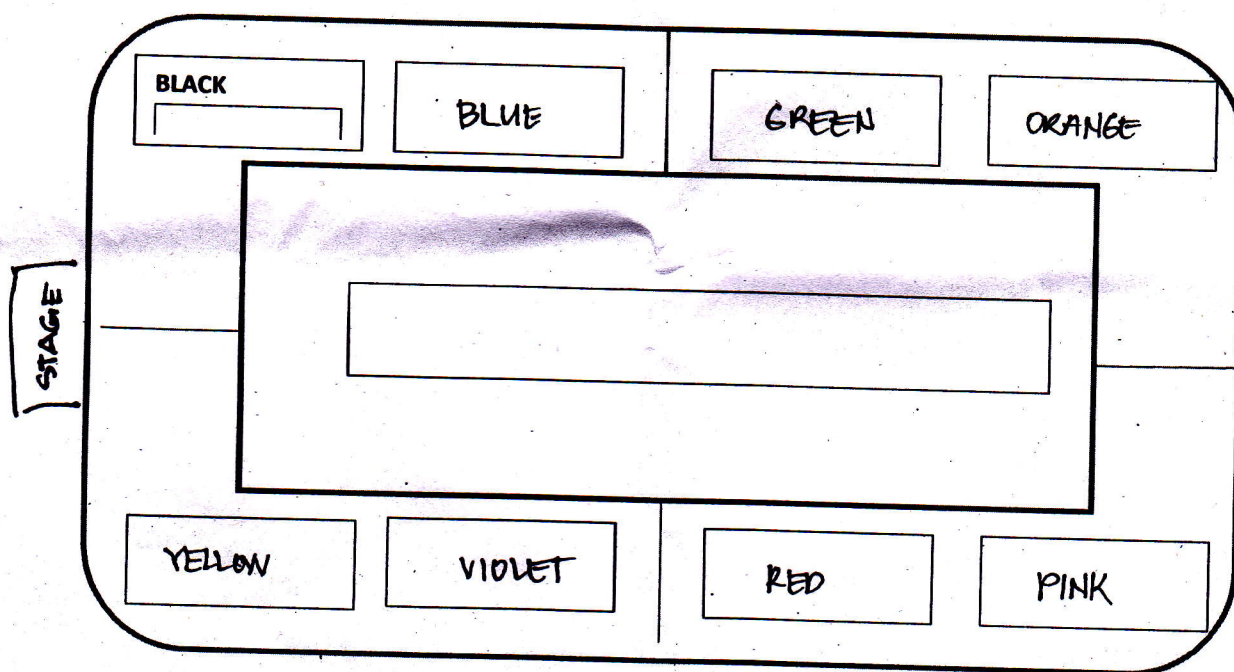
B. Criteria for Judging

Content	40%
Articulation	30%
Choreography and Impact	<u>30%</u>
	100%

C. Time Line for August 31, 2010

- 1:00 – Assembly at the gym by house, instructions will be given
- 1:15 – The houses go to their assigned areas and begin their practices
- 1:30 – Teachers-in-charge will check the attendance of the respective houses
- 2:45 – Houses must go back to the gym / *submission of poems*
- 3:00 – Teachers-in-charge will check the attendance of the respective houses again
- 3:15 – Contest Proper

D. Positions in the gym



E. Prizes

- 1st Prize – trophy and 500 house points
- 2nd Prize – trophy and 300 house points
- 3rd Prize – trophy and 100 house points

In case of a tie, house discipline and attendance will serve as the deciding factors. The decision of the judges is final.

31 August 2010

ASSIGNMENT OF PLACES FOR PRACTICE

(1:15 – 2:45 pm)

HOUSES	VENUES	TEACHERS ASSIGNED
BLACK <ul style="list-style-type: none"> • Jade • Adelfa • Magnesium • Tau 	BASKETBALL COURT	MA'AM MEL
BLUE <ul style="list-style-type: none"> • Sapphire • Dahlia • Cesium • Gluon 	GROUND FLOOR	
GREEN <ul style="list-style-type: none"> • Emerald • Sampaguita • Beryllium • Truth 	TENNIS COURT	MA'AM LIZ
ORANGE <ul style="list-style-type: none"> • Topaz • Jasmin • Potassium • Graviton 	GRANDSTAND	
PINK <ul style="list-style-type: none"> • Diamond • Champaca • Rubidium • Photon 	FIELD 1	SIR ALAN
RED <ul style="list-style-type: none"> • Ruby • Camia • Lithium • Charm 	FIELD 2	
VIOLET <ul style="list-style-type: none"> • Garnet • Rosal • Strontium • Muon 	FLAGPOLE AREA 1	SIR JOEY
<ul style="list-style-type: none"> • Opal • Ilang – Ilang • Sodium • Electron 	FLAGPOLE AREA 2	